

The trustees of Cambridge

Buddhist Centre provide the spiritual direction and determine the Centre's longer-term aims. Some trustees are also members of the Centre Team — notably the **Chair, Vidyasakhi**, and the **Mitra Convenors** who look after the welfare of Mitras - 'Friends' of the Centre who consider themselves to be Buddhists. **Arthasiddhi** is the men's mitra convener, and the appointment of a women's mitra Convener (to replace Viryajyoti) is in process.



Vidyasakhi (Chair)



Samudraghosha (Secretary)



Sanghanath



Arthapriya



Kamalamati



Sarvajit

The Centre Office Team undertakes the day-to-day running (admin, publicity, finances, building maintenance etc).



Liz Mantle



Abhayamati
(Centre Manager)

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Arthasiddhi

Mitra Convenors



Kamalanaga



Kalyanadhi



Lee Walford

Centre Finances

This leaflet gives a breakdown of our finances for 2020. It shows where the money came from and where it was spent.

Dana Economy

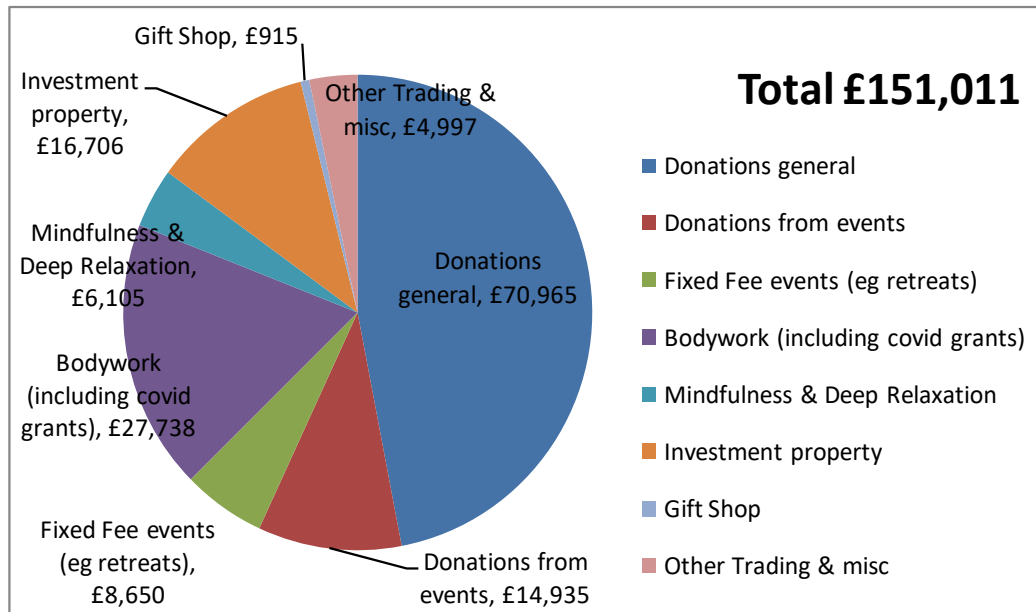
Cambridge Buddhist Centre is open to all, regardless of their ability to pay, where we give what we can for the benefit of others.

All our meditation and Buddhism classes are freely given, with the financing of the Centre based on "dana" (generosity).

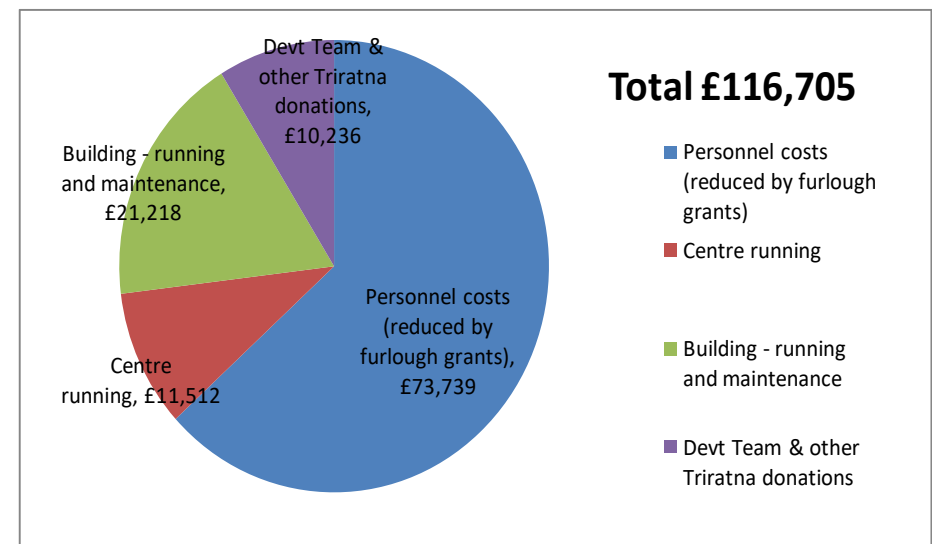
So, if you feel you want to contribute to this exciting project then please do support us by making a regular or one-off donation

at www.cambridgebuddhistcentre.com/donate.

Where the money comes from



Where the money is spent



Donations & the move to a dana economy - we rely heavily on ongoing donations. In 2020 donations increased by about a third thanks to the sangha's generosity in keeping the Buddhist centre running during the covid-19 lockdown. The centre was physically closed from March 2020 until July 2021 but many events were held online during that time, and these were on a dana basis—as indicated by 'Events' dana above. By contrast, 'Fixed Fee' events—which had peaked as high as 40k in 2018—had a net income of only £8,650 during 2020. So our focus will now be more on a 'dana economy' - funding the centre essentially from donations, and especially Standing Orders from those already using the centre.

Bodywork - net profit from Yoga and Tai Chi classes. These continued on 'zoom' during the lockdown, with reduced income for the Buddhist centre. But this loss was offset by the City Council's covid grants for business-rates-paying 'leisure' providers.

Mindfulness activities - the sum total of course fees paid for all our Mindfulness Based Stress Reduction and Deep Relaxation courses.

Investment Property - net income for rental of the Buddhist-Centre-owned house on Abbey Road. A bit lower in 2020 due to new boiler + impact of lockdown on the rental market.

Gift shop - net profit from books, incense, ritual objects, meditation & yoga equipment.

Other trading & misc - includes: school visits, bank interest, private hire of the Centre, arts events, 2nd hand bookshop and other miscellaneous events.

NB: the above figures for Donations do not include "restricted income" (ie "benevolent funds").

Personnel costs - by far our largest cost: Chair (Vidyasakhi), Centre Manager (Abhayamati), Property Manager (Liz Mantle), along with Kamalanaga, and Lee Walford (part-time accounts) - and mitra convenors Arthasiddhi & Virajyoti (with part-time assistance from Kalyanadhi). The above figure is lower than usual as we were one team member less than usual during 2020, and we also benefited from the government's 'CJRS' grants with some staff able to go on 'furlough' periodically.

Centre running - includes: publicity, telephone, stationery, postage, computer, tea & coffee, shrine items, cleaning products, centre car, small assets, bank charges, etc.

Building running & maintenance - utilities (gas, electricity, water), rates, rubbish collection, insurance, as well as costs of upkeep of the Centre & theatre.

Triratna Development Team - contribution to movement-wide projects etc, since a key feature of a Dana Economy is generosity towards other.

NB: the above figures include Capital Assets purchased with unrestricted funds (8k in 2020), and don't include the annual depreciation expense (15.4k in 2020) that is recorded in the Profit and Loss result. Main capital expenditure was: bodywork studio maintenance (4k), Abbey Road new boiler (3k).

CASH RESERVES:

*This leaves us with unrestricted undesignated reserves that are worth:
4 MONTHS' OF EXPENDITURE (TARGET IS 3-6 MONTHS).*

Designated Maintenance Fund (separate to the above figures):
This is a fund (ideally of at least 20k) which we set aside to cover potential large maintenance costs arising on our Festival Theatre building. 2020's profit enabled us to move 25k to this fund, so that it ended the year with a balance of 27.6k.