

# The Sevenfold Puja

# 1 Worship

Manidhara

*Soprano*

*Alto*

*Tenor*

*Bass*

*mf*

With man -

leggiero  
*pp*

Ma - ha mu - ni Shak - ya - mu - ni

leggiero  
*pp*

Om mu - ni mu - ni ma - ha - mu - ni

3

S. da - ra- va, blue lo - tus and jas - mine, With all flow - ers pleas - ing and

A. *mf*  
With man - da - ra- va, blue lo - tus and jas - mine, With all

T. 8 sva - ha, Ma-ha mu - ni Shak-ya mu - ni sva - ha,

B. Om mu-ni mu-ni ma ha - mu - ni Om mu-ni mu - ni ma ha - mu

6 *mf*

S. fra - grant, And with gar - lands, skil - ful - ly wov - en, I pay

A. flow - ers pleas - ing and fra - grant, And with gar - lands, skil - ful-ly

T. 8 Ma - ha mu ni Shak-ya mu - ni sva - ha, Ma - ha mu ni Shak-ya mu ni

B. ni Om mu-ni mu ni ma ha - mu - ni

9

S. hon-our to the prin-ces of the Sa - ges, so wor - thy of ve - ne -

A. wov - en, I pay hon-our to the prin-ces of the Sa - ges, so

T. 8 sva - ha, Ma - ha mu-ni Shak-ya-mu-ni sva - ha,

B. Om mu-ni mu - ni ma-ha-mu - ni Om mu-ni mu-ni ma-ha-mu

12 *mp* *mf*

S. ra - tion, so wor - thy of ve - ne - ra - tion. I en-

A. wor - thy of ve - ne - ra - tion, so wor - thy of ve - ne -

T. 8 Ma - ha mu-ni Shak-ya mu-ni sva - ha, Ma - ha mu-ni Shak-ya mu-ni

B. ni Om mu-ni mu-ni ma-ha mu - ni

15

S. ve - lop them in clouds of in - cense, Sweet and pe - ne -  
A. ra - ration. I en - ve - lop them in clouds of in - cense, Sweet  
T. 8 sva - ha, Ma-ha mu - ni Shak-ya mu-ni sva - ha,  
B. Om mu - ni mu - ni ma ha mu - ni Om mu-ni mu-ni ma ha mu

18

S. trat - ing; I make them of - fer-ings of food, hard and soft And  
A. — and pe - ne - trat - ing; I make them of - fer-ings of food, hard and  
T. 8 Ma-ha mu-ni Shak-ya-mu - ni sva - ha, Ma-ha mu-ni Shak-ya-mu - ni  
B. ni Om mu - ni mu - ni ma-ha - mu - ni

21

S. pleas - ing kinds of liqu - ids to drink, and  
A. soft And pleas - ing kinds of liqu - ids to  
T. 8 sva - ha, Ma - ha mu - ni Shak - ya - mu - ni  
B. Om mu - ni mu - ni ma - ha - mu - ni

23

S.      *mp*  
 pleasing kinds of liqu - ids to drink, and

A.      drink, and pleasing kinds of liqu - ids to

T.      *s*va - ha, Ma - ha mu - ni Shak - ya - mu - ni

B.      Om mu - ni mu - ni ma - ha - mu - ni

25

S.      *mf*  
 pleasing kinds of liqu - ids to drink. I

A.      *mp*  
 drink, and pleasing kinds of liqu - ids to

T.      sva - ha, Ma - ha mu - ni Shak - ya - mu - ni

B.      Om mu - ni mu - ni ma - ha - mu - ni

27

S.      *mf*  
 of-fer them lamps en-crust - ed with jew - els, Fest -

A.      *mf*  
 drink. I of-fer them lamps en-crust - ed with

T.      *mf*  
 sva - ha, Ma - ha-mu - ni ma - ha-mu - ni Shak - ya - mu - ni

B.      Om mu - ni mu - ni ma - ha - mu - ni, ma - ha-mu - ni

29

S. ooned with gol - den lo - tus. On the pav - ing sprink - led with  
A. jew - els, Fest - ooned with gol - den lo - tus. On the  
T. 8 sva - ha, Ma - ha-mu-ni ma -ha-mu-ni Shak-ya - mu-ni sva - ha, Ma - ha-mu - ni  
B. Om mu-ni mu - ni ma - ha-mu - ni, ma - ha-mu-ni Om mu-ni mu-ni ma - ha - mu

32

S. per - fume, I scat - ter hand - fuls of beau - ti - ful  
A. pav - ing sprink - led with per - fume, I scat - ter  
T. 8 ma - ha-mu - ni Shak - ya - mu - ni sva - ha, Ma - ha-mu - ni  
B. ni, ma - ha-mu - ni Om mu - ni mu - ni ma - ha - mu -

34

S. flow - ers, I scat - ter hand - fuls of beau - ti - ful  
A. hand - fuls of beau - ti - ful flow - ers, I scat - ter  
T. 8 ma - ha-mu - ni Shak - ya - mu - ni sva - ha, Ma - ha-mu - ni  
B. ni, ma - ha-mu - ni Om mu - ni mu - ni ma - ha - mu -

36 *dim al fine*  
**mp**

S. flow - ers. I scat - ter hand - fuls of beau - ti - ful  
A. hand - fuls of beau - ti - ful flow - ers. I scat - ter  
T. ma - ha - mu - ni Shak - ya - mu - ni sva - ha, Ma - ha - mu - ni  
B. ni, ma - ha - mu - ni Om mu - ni mu - ni ma - ha - mu -  
38 **p**  
S. flow - ers. I scat - ter hand - fuls of beau - ti - ful flow - ers. I scat - ter  
A. hand - fuls of beau - ti - ful flow - ers. I scat - ter hand - fuls of beau - ti - ful  
T. ma - ha - mu - ni Shak - ya - mu - ni sva - ha, Ma - ha - mu - ni ma - ha - mu - ni Shak - ya - mu - ni  
B. ni, ma - ha - mu - ni Om mu - ni mu - ni ma - ha - mu - ni,  
41 **Rall poco a poco**  
**pp**  
S. hand - fuls of beau - ti - ful flow - ers, I scat - ter hand - fuls of beau - ti - ful  
A. flow - ers. I scat - ter hand - fuls of beau - ti - ful flow - ers, I scat - ter  
T. sva - ha, Ma - ha mu - ni Shak - ya mu - ni sva - ha,  
B. Om mu - ni mu - ni ma ha - mu - ni Om mu - ni mu - ni ma ha - mu

44

S. flow - ers.  
Rall poco a poco

A. hand - fuls of beau - ti - ful flow - ers.

T. 8 Ma - ha mu - ni Shak - ya - mu - ni sva - ha,

B. ni Om mu - ni mu - ni ma - ha - mu -

46

S.

A.

T. 8 Ma - ha mu - ni Shak - ya - mu - ni sva - ha,

B. ni

This musical score consists of two systems of music for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is A major (two sharps). Measure 44 starts with a sustained note from Soprano, followed by a melodic line from Alto. The Tenor provides harmonic support with eighth-note chords, and the Bass plays sustained notes. The lyrics "flow - ers." are sung by Soprano, with a dynamic instruction "Rall poco a poco". The lyrics "hand - fuls of beau - ti - ful flow - ers." are sung by Alto. The Tenor sings "Ma - ha mu - ni Shak - ya - mu - ni sva - ha," and the Bass sings "ni Om mu - ni mu - ni ma - ha - mu -". Measure 46 continues with sustained notes from Soprano and Alto, while Tenor and Bass provide harmonic support. The lyrics "ni" are sung by Bass. The score uses standard musical notation with stems, rests, and bar lines, along with lyrics placed directly under the corresponding vocal parts.